

ORANGE JAM

JEFFREY S. BISHOP

1
Q 672. fz

5

4 6 7

8 9 10

11 12 13 14

15 16 17

18 19 20

21 22 23 24

25 26 27

f

p

SO244

STR. BASS 2

28 29 30

31 32 33 *gl/55*

34 35 36

37 38 *gl/55* 39 40 41

42 43 44 45 *gl/55*

46 47 48

49 50 51 52

53 54 55 56

Detailed description: This is a musical score for a string bass part, labeled 'STR. BASS 2'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 56 measures. Measures 28-30 show a rhythmic pattern of eighth and sixteenth notes. Measures 31-33 continue this pattern, with measure 33 featuring a glissando marked 'gl/55'. Measures 34-36 show a similar rhythmic pattern. Measures 37-41 include rests and a glissando in measure 38. Measures 42-44 show a pattern of eighth notes with accents. Measure 45 features a glissando marked 'gl/55'. Measures 46-48 continue the eighth-note pattern. Measures 49-52 show a pattern of eighth and sixteenth notes. Measures 53-56 feature a series of sixteenth-note runs with accents, ending with a final note in measure 56.